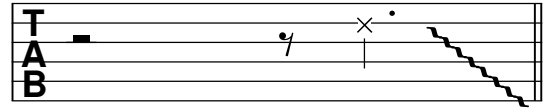


E. Gt.

へタレたちよ



Intro1 A E F#m E

D E D A E

Intro1 guitar tab. The first system shows chords A, E, F#m, and E. The second system shows chords D, E, D, A, and E. The tab includes fret numbers and slash notation for strumming.

Intro2 A E/G# F# E

D E D A E

Intro2 guitar tab. The first system shows chords A, E/G#, F#, and E. The second system shows chords D, E, D, A, and E. The tab includes fret numbers and slash notation for strumming.

1A A E

F#m D E

A C#7

F#m D E

1A guitar tab. The first system shows chords A and E. The second system shows chords F#m, D, and E. The third system shows chords A and C#7. The fourth system shows chords F#m, D, and E. The tab includes fret numbers, slash notation for strumming, and 'x' marks for muted strings.

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A

1B

C#7 F#m

C#7 F#m

Bm

E

1C

A E F#m

D E A E

A E F#m

D E A

D E F#m D E F#m

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D E C#m F#m Bm E 2nd time only

1.

Bridge A E/G# F# E

D E A E

2A A E

F#m D E

A C#7

F#m D E

A

2B C#7 F#m

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F#m

C#7

Bm

E

E

D

E

Solo

2.D

E

F#m

D

E

A

E

Solo'

A

E

F#m

D

E

A

U

U

D

C#7

F#m

C#7

F#m

E

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D E

3C A E F#m

Ending 1 A E/G# F# E

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A

Musical notation for section A, consisting of two measures. The first measure contains a whole rest. The second measure contains a quarter note with a circled '7' above it, followed by a bar line. Below the staff, there are two sets of fingering numbers: '7 5' and '7 5', with a slur connecting the two measures.

Ending2 A

Musical notation for Ending 2 A, consisting of four measures. The first measure contains a circled '7' above the staff and a circled '5' below it, with a slur connecting the first and second measures.

Dr.fill

Musical notation for Dr.fill, consisting of three measures. The first measure contains a whole rest. The second and third measures contain a circled '7' above the staff and a circled '5' below it, with a slur connecting the two measures.